JASMINE McGLADE

CV

EDUCATION

2007 BA, Harvard University — VES/ Art, Film & Visual Studies, Cambridge, MA

SPECIAL PROJECTS

2026 *LACMA Art Parade*, Los Angeles County Museum of Art, Los Angeles, CA
Invited to present *Direct Her Chair,* large-scale sculpture and performance. Co-curated by Jeffrey Deitch.

2026 *The Seagull* by Anton Chekhov, staged reading, Bel Ami, Los Angeles, CA
Abridged and directed by Jasmine McGlade. Followed by a special presentation of new sculpture work by McGlade at The Hollywood Roosevelt.

2025 *Contact*, Biennial of the Americas, Denver, CO
Live performance integrating fencing and painting. Presented at Liberation Movement. Curated by Adam Geluda Gildar & Allegra Giddings.

SOLO EXHIBITIONS

2028 *I Don't Want to Die*, Union Hall, Denver, CO **Curated by Dikeou Collection director, Hayley Richardson*
2027 *Disposable*, East Window, Boulder, CO
2027 *Good Girl*, Night Bell, Denver, CO
2026 *Abrasion*, Legion Paper, New York, NY *Gallery's inaugural exhibition
2026 *Radish Row*, Surface Gallery, Colorado Springs, CO
2025 *Resuscitate*, Stillpoint, Martha's Vineyard, MA **Curated by Monina von Opel*
2025 *Hidden Layers*, Truss House, RiNo Art District, Denver, CO **Curated by Rob Gray*
2025 *Vessel and Verse*, The Gallery at Chilmark Public Library, Martha's Vineyard, MA
2025 *Resilience*, Town Hall Collaborative, Denver, CO
2024 *Equestrian: Hidden Faces*, True North Art Gallery, Colorado Springs, CO

SELECTED GROUP EXHIBITIONS

2027 *Artist &…*, Arvada Center for the Arts and Humanities, Arvada, CO
2027 *Incarnate*, Night Bell, Denver, CO
2026 *Horizons*, Sliphouse, Edgartown, MA
2026 *Summer Exhibition*, Francis Gallery, Los Angeles, CA
2026 *Biennial,* Southern Alleghenies Museum of Art, Bedford, PA
2026 Chinati Weekend 2026, The Coal and Wood, Marfa, TX
2026 *Combos*, ILA Gallery, Denver, CO
2026 *33 Words For Swimming*, Puppet Theater, Denver, CO
2026 *What Are You Fighting For,* MAINTENANT, Marfa, TX
2026 *Life Is A Beautiful Flower*, Puppet Theater, Denver, CO
2026 Denver Fringe Festival, The People's Building, Denver, CO
2025 *Made in Colorado*, Emmanuel Art Gallery, Uni. of Colorado Denver **Juried by Larry Ossei-Mensah*
2025 *Robinson Biennial*, Southern Alleghenies Museum of Art, Bedford, PA
2025–26 *Human and Animal Connection*, Colorado State University Spur, Denver, CO

2025 *Marfa Invitational Open*, Marfa, TX
2025 *Women Take the Walls*, Garrett Museum of Art, Garrett, IN
2025 *Expressions West 2025*, Coos Art Museum, Coos Bay, OR
2025 *Hey Kiddo*, Red Brick Center for the Arts, Aspen, CO
2025 *First Look: A Second Glance*, Panopticon Gallery, Boston, MA
2025–26 *Big Picture*, Month of Photography (MOP) Biennial, Denver & International
2025 *National Competition*, Soho Photo Gallery, New York, NY
2025 *Abstract*, Covet Art Gallery, Oceanside, CA
2025 *FOTO 25*, Dama Gallery, Los Angeles, CA
2025 *Art Prize Exhibition*, Artio Gallery, London, UK
2025 *42nd Annual All Colorado Show*, Curtis Center for the Arts, Greenwood Village, CO
2025 *Red*, Bitfactory Gallery, Denver, CO
2025 *Element of Sport*, Sedona Arts Center, Sedona, AZ
2025 *The Art of Photography*, 40 West Gallery, Denver, CO
2025 *In the Urban Landscape*, Curtis Center for the Arts, Greenwood Village, CO
2025 *a.muse.*, Auric Gallery, Colorado Springs, CO
2025 *MOP Exhibit*, 1101 Event Center Gallery, Littleton, CO
2025 *Gratitude*, Auric Gallery, Colorado Springs, CO
2025 *Annual Photography Exhibition*, Arts Center East, Vernon, CT
2025 *Per Annum*, Surface Gallery, Colorado Springs, CO

EARLY EXHIBITIONS

2007 Carpenter Center for the Visual Arts, Cambridge, MA
2006 Harvard University, Cambridge, MA
2003 The American School in London, London, UK
2000 Ponzio Art Center, Denver, CO
2000 Denver Botanic Gardens, Denver, CO **Professional exhibition, accepted as a child*

SELECTED PRESS

Press Across Mediums (2007-Present)
The New York Times, Artforum, *The Guardian*, *The Washington Post*, *The Village Voice*, *Entertainment Weekly, Variety*, *Time Out*, *The Hollywood Reporter*, *Los Angeles Times*, *Film Comment*, *Vanity Fair*, *BBC News*, and *NPR*. Full list available upon request.

Other Profiles and Features:

TUSSLE *Magazine* — "When An Artwork Disappears: The Unseen Archive: Art, Authorship, and Subjective Translation", curated and edited by Laura Horne, with commissioned texts responding to McGlade's artwork by Jonah James Romm, Lindsey Poremba, and Kun Sok (2026)
Flaunt Magazine —"Jeffrey Deitch | Art Parade 2026," written by Tara Anne Dalbow; Jasmine McGlade's *Direct Her Chair* featured in the accompanying photo essay. Photography by Joshua White / JW Pictures.
9 News Denver — On-Air Interview/Profile (2025)
The Martha's Vineyard Times — "Jasmine McGlade: Vessel and Verse" (2025)
Entertainment Weekly — "Behind Every Great Film: Not Enough Women" (2014)
Martha's Vineyard Magazine (2011)

Film Press *La La Land* (2016-17 Selected Coverage):
Los Angeles Times, The New York Times, The Guardian, *Vanity Fair*, *The Hollywood Reporter*, *RogerEbert.com*, *Variety, BBC News*, *NPR*

Film Press *Maria My Love* (2011 Festival & Theatrical Run):
Film Comment — Amy Taubin Review
Film Journal International — Doris Toumarkine Review
Awards Daily — Feature
The Wall Street Journal — Steve Dollar Review
The Denver Post — Lisa Kennedy Review
MTV Tr3s — Michael Lopez Review
Screen Magazine — Review
IndieWire — "Meet the 2011 Tribeca Filmmakers" Feature/Interview
IndieWire — "Top Ten Indies to Watch" Nigel M. Smith
Big Vision Empty Wallet — Review
Anthem Magazine — Tribeca "Favorite Talent" Mention
Society HAE — Feature / Review by Shannon J. Effinger
Fast Forward Weekly — Blair Braitenbach Review
Out Front Colorado — Steve Cruz Review
HDFEST — Festival Feature, Gerald Wright
New York Cool — Frank J. Avella Review
BlackFilm.com — Feature / Interview

Film Press *Guy and Madeline on a Park Bench* (2009–2011 Festival & Theatrical Run):
Named one of the best films of the year by *The New York Times, Village Voice, Boston Globe* and more (2009/2010)
The New York Times — Manohla Dargis Review
Variety — Review (Apr 2009)
The Hollywood Reporter — Review (Oct 2009)
Los Angeles Times — Betsy Sharkey Review (Dec 2010)
Village Voice — J. Hoberman Review (2010)
Boston Globe — Feature (2009)
Time Out New York — Festival Pick (2009)
Filmmaker Magazine — "Tribeca Quick Take" (2009)
Newcity Film — Review (Jan 2011)
Cinema Guild — Essay and Contextual Notes (2010)
Film Threat — Festival Review (2009)
Paste Magazine — Review (2009)
The Independent — Feature / Interview (2009)
International Screenings and Coverage — Torino Film Festival (Special Jury Prize), Viennale, Thessaloniki, Sarajevo, Mar del Plata, Prague, Calgary, and others

SELECTED ARTWORK PUBLICATIONS

The Harvard Advocate — (2025, published artwork)
Acoustic Guitar (2025 — (May/June, published artwork)
The Vassar Review — (2024–2025, published artwork)
The Penn Journal of Arts and Sciences — (2025, published artwork)
Black and White Magazine (2025, published artwork)
FOTO 2025 — (2025, published artwork)
Santa Fe Gallery Association Artist Catalog — *(*2024-2025, published artwork)
Monochrome Awards Book — *(*2024, published artwork)
Black Book Magazine — (2007, published artwork)
The Harvard Advocate — (2005, published artwork)
Various National and International Student Publications — (1998–2003)

SELECTED AWARDS

Recent Visual Art Awards:
2025 Honorable Mention, Professional Special & Digitally Enhanced — International Photography Awards (IPA)
2025 Official Selection, Professional Analog — International Photography Awards (IPA)
2025 Official Selection, Professional Fine Art — International Photography Awards (IPA)
2025 Finalist, tARTget International Painting Prize, Ateneo de Madrid, Spain
2025 Winner, Jury Award of Excellence — *The Art of Photography*, 40 West Gallery
2025 Winner, Jury Award — *In the Urban Landscape*, Curtis Center for the Arts
2025 Honorable Mention — Professional Landscape/ Portrait, *Monochrome Awards*

Selected Film Awards (awarded to Jasmine McGlade), *Maria My Love*, 2011:
Winner, Best U.S. Feature — HBO NY Int'l Latino Film Festival
Nominee, Best New Director — Tribeca Film Festival
Nominee, Emerging Filmmaker Award — Denver Film Festival
Nominee, Maverick Director — Calgary Int'l Film Festival
Winner, Stand Out Film — Hell's Half Mile Film Festival
Nominee — São Paulo Film Festival
Nominee — Napa Valley Film Festival
Nominee — White Sands Film Festival

Awards Earned by Films Produced by McGlade
2017 *La La Land — *won 6 Academy Awards®, 7 Golden Globes, as well as BAFTAs and GRAMMYs; 300+ total awards worldwide*
2009–2010 *Guy and Madeline on a Park Bench* — Torino Film Festival Winner; Gotham Awards Nominee and extensive list of award nominations and wins

FELLOWSHIPS & RESIDENCIES

2012 Film Independent Director's Lab — Los Angeles, CA
2010 Artist Residency — Napa Valley Film Festival, Meadowood, CA
2007 Alex G. Booth Fellowship — Harvard University
2007 Harvard College Women's Center Research Fellowship
2002 International Poet Laureate Conference Fellowship — Dublin, Ireland

SELECTED PUBLIC SPEAKING, LECTURES & JURIES

2009–Present — Extensive list of international film and talks available upon request (institutions, film festivals)
2026 Visiting Filmmaker/Artist — University of Oxford, Oxford England, UK
2026 Featured Q&A Speaker — Tribeca Film Festival, New York, NY
2026 Panelist — The Sharon Prize, Cookie Factory, Denver, CO
2026 Artist Talk — Legion Paper, New York, NY
2026 Artist Talk — Surface Gallery, Colorado Springs, CO
2025 Speaker — Film Friends, Truss House, Denver, CO
2024 Moderator & Speaker — Circuit Arts, West Tisbury, MA
2017 Speaker — SeriesFest, Denver, CO
2016 Juror — Denver Film Festival
2016 Guest Lecturer — Colorado College
2016 Guest Lecturer — University of Denver
2016 Guest Lecturer — University of Colorado Boulder
2016 Speaker — Colorado Academy
2016 Speaker — Colorado Office of Film & Media
2016 Panelist — Women + Film, Denver

2015 Speaker — Denver Film Society
2013 Juror — Hell's Half Mile Film Festival
2011 Speaker — Harvard University
2011 Speaker — Tribeca Film Festival

SCREENINGS

2026 University of Oxford, Oxford, England, UK
2026 Tribeca Film Festival, New York, NY
2007–Present — Extensive list of worldwide screenings at museums, major film festivals, and universities available upon request

SELECTED FILMOGRAPHY

2026 Writer, Director, Project Under Wraps, Amazon MGM
2025 Writer, Director — *Fencer* (Feature in Development, Netflix)
2025 Writer, Director, Producer — *Storm Cloud Blue* (Feature)
2025 Director — Music Video "Don't Go It Alone" (*Heavy Diamond Ring*)
2024 Director — Music Video "For Me It's You" (*Jobi Riccio*)
2023 Director — Music Videos "The Fall" (*Gregory Alan Isakov*), "Life/Love" (*Nolan Taylor, Atlantic Records*), "Sweet" (*Jobi Riccio, Yep Roc*), "Try to Be Good" (*Max*)
2016 Executive Producer — *La La Land* (*Academy Award Winner*)
2011 Writer, Director, Producer — *Maria My Love* (Feature)
2009 Producer — *Guy and Madeline on a Park Bench* (Feature)
2007–2005 Writer/Director/Producer — Short Films *Day and Night*, *10-31*, *Disrobe*, *Foam*, *Eunice*
2006 Producer — *Bar Mitzvah* (Short)
*2007-Present — Full list of films in development / screenplays written by Jasmine McGlade available upon request

Member of Writers Guild of America (WGA)

PERMANENT COLLECTIONS

Colorado State University, Spur Permanent Art Collection, Denver, CO
Mass General Brigham (Martha's Vineyard Hospital), Edward Miller and Monina von Opel Permanent Art Collection, Oak Bluffs, MA
Garrett Museum of Art (GMoA), Garrett, IN
Legion Paper, New York, NY
Harvard Film Archive, Cambridge, MA

PRIVATE COLLECTIONS

United States