

# JASMINE McGLADE

## CV

### EDUCATION

2007 BA, Harvard University — VES/ Art, Film & Visual Studies, Cambridge, MA

### SPECIAL PROJECTS

2026 *The Seagull* (abridged and directed by McGlade), staged reading at Bel Ami, Los Angeles, CA; followed by reception with special presentation of new work by McGlade, The Hollywood Roosevelt, Los Angeles, CA  
2025 *Contact*, live performance work integrating fencing and painting, *Liberation Movement*, Biennial of the Americas, Denver, CO; curated by Adam Geluda Gildar & Allegra Giddings

### SOLO EXHIBITIONS

2026 *I Don't Want to Die, Colorado* \*Curated by Dikeou Collection director, Hayley Richardson \*Location announcement forthcoming  
2026 *Abrasion*, Legion Paper, New York, NY \*Gallery's inaugural exhibition  
2026 *Radish Row*, Surface Gallery, Colorado Springs, CO  
2025 *Resuscitate*, Stillpoint, Martha's Vineyard, MA \*Curated by Monina von Opel  
2025 *Hidden Layers*, Truss House, RiNo Art District, Denver, CO \*Curated by Rob Gray  
2025 *Vessel and Verse*, The Gallery at Chilmark Public Library, Martha's Vineyard, MA  
2025 *Resilience*, Town Hall Collaborative, Denver, CO  
2024 *Equestrian: Hidden Faces*, True North Art Gallery, Colorado Springs, CO

### SELECTED GROUP EXHIBITIONS

2026 *What Are You Fighting For*, MAINTENANT, Marfa, TX  
2025 *Made in Colorado*, Emmanuel Art Gallery, Uni. of Colorado Denver \*Juried by Larry Ossei-Mensah  
2025 *Robinson Biennial*, Southern Alleghenies Museum of Art, Bedford, PA  
2025–26 *Human and Animal Connection*, Colorado State University Spur, Denver, CO  
2025 *Marfa Invitational Open*, Marfa, TX  
2025 *Women Take the Walls*, Garrett Museum of Art, Garrett, IN  
2025 *Expressions West 2025*, Coos Art Museum, Coos Bay, OR  
2025 *Hey Kiddo*, Red Brick Center for the Arts, Aspen, CO  
2025 *First Look: A Second Glance*, Panopticon Gallery, Boston, MA  
2025–26 *Big Picture*, Month of Photography (MOP) Biennial, Denver & International  
2025 *National Competition*, Soho Photo Gallery, New York, NY  
2025 *Abstract*, Covet Art Gallery, Oceanside, CA  
2025 *FOTO 25*, Dama Gallery, Los Angeles, CA  
2025 *Art Prize Exhibition*, Artio Gallery, London, UK  
2025 *42nd Annual All Colorado Show*, Curtis Center for the Arts, Greenwood Village, CO  
2025 *Red*, Bitfactory Gallery, Denver, CO  
2025 *Element of Sport*, Sedona Arts Center, Sedona, AZ  
2025 *The Art of Photography*, 40 West Gallery, Denver, CO  
2025 *In the Urban Landscape*, Curtis Center for the Arts, Greenwood Village, CO  
2025 *a.muse.*, Auric Gallery, Colorado Springs, CO  
2025 *MOP Exhibit*, 1101 Event Center Gallery, Littleton, CO  
2025 *Gratitude*, Auric Gallery, Colorado Springs, CO

2025 *Annual Photography Exhibition*, Arts Center East, Vernon, CT  
2025 *Per Annum*, Surface Gallery, Colorado Springs, CO

## EARLY EXHIBITIONS

2007 Carpenter Center for the Visual Arts, Cambridge, MA  
2006 Harvard University, Cambridge, MA  
2003 The American School in London, London, UK  
2000 Ponzio Art Center, Denver, CO  
2000 Denver Botanic Gardens, Denver, CO \**Professional exhibition, accepted as a child*

## SELECTED PRESS

### Press Across Mediums (2007-Present)

*The New York Times*, *Artforum*, *The Guardian*, *The Washington Post*, *The Village Voice*, *Entertainment Weekly*, *Variety*, *Time Out*, *The Hollywood Reporter*, *Los Angeles Times*, *Film Comment*, *Vanity Fair*, *BBC News*, and *NPR*. Full list available upon request.

### Other Profiles and Features:

9 News Denver — On-Air Interview/Profile, [Link](#) (2025)  
*The Martha's Vineyard Times* — "Jasmine McGlade: Vessel and Verse" (2025)  
*Entertainment Weekly* — "Behind Every Great Film: Not Enough Women" (2014)  
*Martha's Vineyard Magazine* (2011)

### Film Press *La La Land* (2016-17 Selected Coverage):

*Los Angeles Times*, *The New York Times*, *The Guardian*, *Vanity Fair*, *The Hollywood Reporter*, *RogerEbert.com*, *Variety*, *BBC News*, *NPR*

### Film Press *Maria My Love* (2011 Festival & Theatrical Run):

*Film Comment* — Amy Taubin Review  
*Film Journal International* — Doris Toumarkine Review  
*Awards Daily* — Feature  
*The Wall Street Journal* — Steve Dollar Review  
*The Denver Post* — Lisa Kennedy Review  
*MTV Tr3s* — Michael Lopez Review  
*Screen Magazine* — Review  
*IndieWire* — "Meet the 2011 Tribeca Filmmakers" Feature/Interview  
*IndieWire* — "Top Ten Indies to Watch" Nigel M. Smith  
*Big Vision Empty Wallet* — Review  
*Anthem Magazine* — Tribeca "Favorite Talent" Mention  
*Society HAE* — Feature / Review by Shannon J. Effinger  
*Fast Forward Weekly* — Blair Braitenbach Review  
*Out Front Colorado* — Steve Cruz Review  
*HDFEST* — Festival Feature, Gerald Wright  
*New York Cool* — Frank J. Avella Review  
*BlackFilm.com* — Feature / Interview

### Film Press *Guy and Madeline on a Park Bench* (2009–2011 Festival & Theatrical Run):

Named one of the best films of the year by *The New York Times*, *Village Voice*, *Boston Globe* and more (2009/2010)

*The New York Times* — Manohla Dargis Review  
*Variety* — Review (Apr 2009)  
*The Hollywood Reporter* — Review (Oct 2009)

*Los Angeles Times* — Betsy Sharkey Review (Dec 2010)  
*Village Voice* — J. Hoberman Review (2010)  
*Boston Globe* — Feature (2009)  
*Time Out New York* — Festival Pick (2009)  
*Filmmaker Magazine* — “Tribeca Quick Take” (2009)  
*Newcity Film* — Review (Jan 2011)  
*Cinema Guild* — Essay and Contextual Notes (2010)  
*Film Threat* — Festival Review (2009)  
*Paste Magazine* — Review (2009)  
*The Independent* — Feature / Interview (2009)  
International Screenings and Coverage — Torino Film Festival (Special Jury Prize), Viennale, Thessaloniki, Sarajevo, Mar del Plata, Prague, Calgary, and others

## SELECTED ARTWORK PUBLICATIONS

*The Harvard Advocate* — (2025, published artwork)  
*Acoustic Guitar* (2025 — (May/June, published artwork)  
*The Vassar Review* — (2024–2025, published artwork)  
*The Penn Journal of Arts and Sciences* — (2025, published artwork)  
*Black and White Magazine* (2025, published artwork)  
*FOTO 2025* — (2025, published artwork)  
*Santa Fe Gallery Association Artist Catalog* — (2024-2025, published artwork)  
*Monochrome Awards Book* — (2024, published artwork)  
*Black Book Magazine* — (2007, published artwork)  
*The Harvard Advocate* — (2005, published artwork)  
*Various National and International Student Publications* — (1998–2003)

## SELECTED AWARDS

### Recent Visual Art Awards:

2025 Honorable Mention, Professional Special & Digitally Enhanced — International Photography Awards (IPA)  
2025 Official Selection, Professional Analog — International Photography Awards (IPA)  
2025 Official Selection, Professional Fine Art — International Photography Awards (IPA)  
2025 Finalist, tARTget International Painting Prize, Ateneo de Madrid, Spain  
2025 Winner, Jury Award of Excellence — *The Art of Photography*, 40 West Gallery  
2025 Winner, Jury Award — *In the Urban Landscape*, Curtis Center for the Arts  
2025 Honorable Mention — Professional Landscape/ Portrait, *Monochrome Awards*

### Selected Film Awards (awarded to Jasmine McGlade), *Maria My Love*, 2011:

Winner, Best U.S. Feature — HBO NY Int’l Latino Film Festival  
Nominee, Best New Director — Tribeca Film Festival  
Nominee, Emerging Filmmaker Award — Denver Film Festival  
Nominee, Maverick Director — Calgary Int’l Film Festival  
Winner, Stand Out Film — Hell’s Half Mile Film Festival  
Nominee — São Paulo Film Festival  
Nominee — Napa Valley Film Festival  
Nominee — White Sands Film Festival

### Awards Earned by Films Produced by McGlade

2017 *La La Land* — \*won 6 Academy Awards®, 7 Golden Globes, as well as BAFTAs and GRAMMYS; 300+ total awards worldwide

2009–2010 *Guy and Madeline on a Park Bench* — Torino Film Festival Winner; Gotham Awards Nominee and extensive list of award nominations and wins

## SCREENINGS

2003–Present — Extensive list of worldwide screenings at museums, major film festivals, and universities available upon request

## SELECTED FILMOGRAPHY

(Excludes theater writing & directing credits; available upon request)

2025 Writer, Director, Producer — *Storm Cloud Blue* (Feature, Pre-Production)

2025 Writer, Director — *Fencer* (Feature in Development, Netflix)

2025 Director — Music Video “Don’t Go It Alone” (*Heavy Diamond Ring*)

2024 Director — Music Video “For Me It’s You” (*Jobi Riccio*)

2023 Director — Music Videos “The Fall” (*Gregory Alan Isakov*), “Life/Love” (*Nolan Taylor, Atlantic Records*), “Sweet” (*Jobi Riccio, Yep Roc*), “Try to Be Good” (*Max*)

2016 Executive Producer — *La La Land* (*Academy Award Winner*)

2011 Writer, Director, Producer — *Maria My Love* (Feature)

2009 Producer — *Guy and Madeline on a Park Bench* (Feature)

2007–2005 Writer/Director/Producer — Short Films *Day and Night, 10-31, Disrobe, Foam, Eunice*

2006 Producer — *Bar Mitzvah* (Short)

\*2007–Present — Full list of films in development / screenplays written by Jasmine McGlade available upon request

Member of Writers Guild of America (WGA)

## FELLOWSHIPS & RESIDENCIES

2012 Film Independent Director’s Lab — Los Angeles, CA

2010 Artist Residency — Napa Valley Film Festival, Meadowood, CA

2007 Alex G. Booth Fellowship — Harvard University

2007 Harvard College Women’s Center Research Fellowship

2002 International Poet Laureate Conference Fellowship — Dublin, Ireland

## SELECTED PUBLIC SPEAKING, LECTURES & JURIES

2009–Present — Extensive list of international film and talks available upon request (film festivals and institutions)

2026 Artist Talk — Legion Paper, New York, NY

2026 Artist Talk — Surface Gallery, Colorado Springs, CO

2024 Moderator & Speaker — Circuit Arts, West Tisbury, MA

2017 Speaker — SeriesFest, Denver, CO

2016 Juror — Denver Film Festival

2016 Guest Lecturer — Colorado College

2016 Guest Lecturer — University of Denver

2016 Guest Lecturer — University of Colorado Boulder

2016 Speaker — Colorado Academy

2016 Speaker — Colorado Office of Film & Media

2016 Panelist — Women + Film, Denver

2015 Speaker — Denver Film Society

2013 Juror — Hell’s Half Mile Film Festival

2011 Speaker — Harvard University  
2011 Speaker — Tribeca Film Festival

**PERMANENT COLLECTIONS**

Colorado State University, Spur Permanent Art Collection, Denver, CO  
Mass General Brigham (Martha's Vineyard Hospital), Edward Miller and Monina von Opel Permanent Art Collection, Oak Bluffs, MA  
Garrett Museum of Art (GMOA), Garrett, IN  
Legion Paper, New York, NY  
Harvard Film Archive, Cambridge, MA

**PRIVATE COLLECTIONS**

United States