

MARIA MY LOVE

Directed by Jasmine McGlade Chazelle

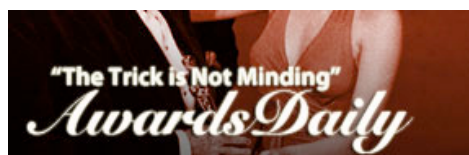
PRESS CLIPPINGS



“Jasmine McGlade Chazelle’s *Maria My Love* stars Judy Marte, **bringing a grown-up version of the gravity and honesty that made her so memorable in *Raising Victor Vargas*** to the role of a young Southern California woman who is bereft after the death of her mother. **With clarity and subtlety, McGlade Chazelle depicts the seesawing emotions of damaged people** who find that attempting to help others heal is an unpredictable and difficult process and won’t necessarily lead immediately to healing the self... **Might the fact that the director [is a] woman have something to do with how real and surprising the struggles of the central female characters are [...] and how their pain is never exploited for easy drama or sentiments? [...] An auspicious narrative debut...**” —AMY TAUBIN



“*Maria My Love*, directed and written by debuting feature director Jasmine McGlade Chazelle, shows off the potential of digital capture on a low budget... **Wonderfully played by Judy Marte...** Her most compelling connection is to an elderly train wreck of a loner played by vet actor Karen Black in what is **a genuine, even astonishing star turn... An incredible performance.**” —DORIS TOUMARKINE



“**Judy Marte is remarkable as Ana.** There are so few actors who have the nerve to play the absolute truth, digging deep. And when the **magic happens**, the connection to the character being **remarkably strong, it is beautiful to see...** **Oscar nominee Karen Black (*Five Easy Pieces*) has a standout supporting role...** Judy Marte plays a young woman who is trying to find her way after losing her mother. She begins a new romance and also befriends an emotionally damaged hoarder (Black) but is unsure if she is ready to take on either relationship. With Marte as the realistic anchor of the film, Black has room to play. **It is a bold role, and she tackles it full force.**” —BRIAN WHISENANT

THE WALL STREET JOURNAL.

“The [Tribeca Film] Festival [...] serves as a platform for feature debuts by several young women directors. They include efforts as [...] **emotionally textured** as *Maria, My Love*, a redemptive drama from Jasmine McGlade Chazelle (producer of *Guy and Madeline on a Park Bench*).” —STEVE DOLLAR

THE DENVER POST

“**Jasmine McGlade Chazelle’s mournful and melancholy debut, *Maria My Love*, promises a filmmaker with a steady and deep appreciation of character.**”

—LISA KENNEDY



“*Maria My Love* won for Best U.S. Film and deservedly so. Its universal acclaim makes us think **writer/director Jasmine McGlade Chazelle has a very bright Hollywood future ahead of her.**” —MICHAEL LOPEZ



“Jasmine McGlade Chazelle’s *Maria My Love* centers on the relationship between a young woman played by Judy Marte (*Raising Victor Vargas*) and Maria, an elderly hoarder, **played with great emotional resonance by Oscar-nominee Karen Black** (*Five Easy Pieces*).” —SCREENMAG

MARIA MY LOVE INCLUDED AS ONE OF INDIEWIRE'S TOP TEN INDIES TO WATCH
“**First-time writer/director Jasmine McGlade Chazelle (producer of *Guy and Madeline on a Park Bench*) debuted this moving drama as last year's Tribeca Film Festival. [...] Academy Award nominee Karen Black (*Five Easy Pieces*) turns in a strong supporting turn as a reclusive hoarder who becomes close with Maria over the course of the film.**” —NIGEL M SMITH



“**A beautiful American feature film that stole my heart with every scene. From the opening [...] I knew I was in good hands, and I relaxed completely into the slow paced, but never boring, tale of bereavement... Filmed on 7D and 5D cameras, the shots were in vivid tropical brushes... Judy Marte and Karen Black steal every pixel on the screen and give it back three fold.**” —MATEO MORENO



MARIA MY LOVE'S JUDY MARTE INCLUDED AS ONE OF ANTHEM MAGAZINE'S
FAVORITE TALENT FROM TRIBECA FILM FESTIVAL 2011



“**Karen Black gives a wonderfully intense performance as ‘Maria’ as she literally puts a face to compulsive hoarding. Inspired in part by actress Fales’ own loss of her mother to cancer, Judy Marte’s portrayal of ‘Ana’ captures the unspeakable anguish and confusion one might feel in that situation.** Set in the lush backdrop of sunny California, *Maria My Love* is a quiet film that allows the characters and their varied emotions to serve as the focal point. Ana and Maria’s storylines could have been two separate films—a young woman battling through her arrested development due to the loss of her mom and an older woman who hoards and keeps people from getting too close. **Filmmaker Chazelle instead cleverly juxtaposes the two plots and transforms *Maria My Love* into a unique, emotional story.**” —SHANNON J. EFFINGER



“**Beautifully shot** on location in Los Angeles [...] *Maria My Love* is a film that strikes an equal balance between the mental anguish of those central to the story and the **stunning cinematography**. What’s more, **Black’s riveting portrayal of the hoarder deserves an Oscar nod.**” —BLAIR BRAITENBACH



“There is a lot of wonderful to be experienced in *Maria My Love*. [...] **Jasmine McGlade Chazelle’s debut feature is an impressive mix of women’s emotional stories that doesn’t sensationalize for the sake of drama.** Judy Marte as Ana has matured smartly as an actor since making an impressive debut in *Raising Victor Vargas* (2002). **Karen Black as Maria, a damaged elderly hoarder, looks fantastic at 71 and delivers an impressive performance.**” —STEVE CRUZ



“**Judy Marte gives a very moving and excellent performance** of a woman searching for solid ground. [...] As she finds an unlikely eccentric friend and confidante named **Maria, brilliantly performed by Karen Black,** Ana finds herself in an emotionally complex relationship. **Karen Black gives an outstanding performance. Lauren Fales and Karen Black’s chemistry on screen is magnificent. *Maria My Love* is evocative, impressive, and thought provoking.**” —GERALD WRIGHT



“Marte has a natural presence onscreen. **She’s lovely and underplays her part wonderfully.** [...] **Karen Black’s magic** lies in her ability to make very distinct and different acting choices and **here she delivers a poignant and unexpectedly revelatory portrayal** of a woman who realizes she is stuck in a rut and yet has no way to get herself out it. **At the age of 71 [Black] looks good and keeps surprising us with fascinating performances. The industry should finally take notice.**” —FRANK J. AVELLA